

# GLORIA IN EXCELSIS DEO

1

ET In ter- ra pax ho-  
 Et In ter- ra pax ho- mi- ni- bus  
 Et In  
 mi- ni- bus  
 bo- ne vo- lun- ta-  
 ter- ra pax ho- mi- ni- bus bo- ne vo- lun-  
 Et In ter- ra pax  
 Et In ter- ra pax ho- mi- ni- bus

5

9

bo-ne      vo-lun-ta-tis  
Lau-da-mus-te  
ta-tis      vo-lun-ta-tis  
ho-mi-ni-bus  
bo-ne      vo-lun-ta-tis-tis

13

tis      be-ne-di-tis  
lau-da-mus-te      be-ne-di-ci-mus-te  
tis      Lau-da-mus-te  
Lau-da-mus-te      be-ne-di-ci-mus-te  
Lau-da-mus-te      be-ne-di-ci-mus-te

17

ci- mus te Ad- o- ra- mus te  
Ad- o- ra- mus te ad- o- ra-  
Ad- o- ra- mus te glo- ri- fi-  
mus te Ad- o- ra- mus te

21

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one flat. The vocal parts sing the lyrics "Glorifyca-mus-te" in a repeating pattern. The bassoon part is mostly silent, with a few short notes at the end of the phrase.

glo- ri- fi- ca- mus te

mus te glo- ri- fi- ca- mus

ca- mus te glo- ri- fi- ca- mus te

Ad- o- ra- mus te glo- ri- fi- ca- mus

glo- ri- fi- ca- mus

25

Gra- ti- as a- gi- mus ti- bi  
te Gra-  
Gra- ti- as a- gi- mus ti- bi  
te glo- ri- fi- ca- mus ti- te  
te Gra- ti- as a-

29

prop- ter mag- nam glo- ri- am  
ti- as a- gi- mus ti- bi prop-  
Gra- ti- as a- gi- mus ti- bi  
gi- mus ti- bi prop- ter mag- nam

33

tu-am  
 Do-mi-  
 ter mag-nam glo-ri-am  
 tu-am  
 prop-ter mag-nam glo-ri-am tu-am  
 Do-

glo- ri- am tu- am

37

ne-de-us rex  
 Do-mi-ne de-us rex ce-les-tis  
 mi-ne de-us rex ce-les-  
 Do-mi-ne de-us rex ce-les-tis  
 Do-mi-ne de-us

41

ce- les- tis de- us pa- ter om- ni-

tis de- us pa- ter

de- us pa-

rex ce- les- tis de-

45

po- tens om- ni- po- tens do-

de- us pa- ter om- ni- po- tens

Do-

ter om- ni- po- tens

us pa- ter

49

mi- ne fi- li do-

Do- mi- ne fi- li do- mi- ne

mi- ne fi- li

Do- mi- ne fi- li li v- ni- ge-

Do-

53

mi- ne fi- li

fi- li v- ni- ge- ni- ni-

ni- te v- ni- ge- ni- te

ni- te v- ni- ge- ni- te

mi- ne fi- li v- ni- ge- ni- te

57

v- ni- ge- ni- te  
te v- ni- ge- ni- te  
v- ni- ge- ni- te Ie-

61

v- ni- ge- ni- te Ie- su chris-  
Ie- su chris- te Ie-  
su chris- te chris- te

65

te                    Ie-su chris-te  
 Ie-su                chris-te  
 suchris-te           Ie-su chris-te  
 Ie-su chris-te      chris-te

discantus [primus]/discantus secundus/contratenor trio

70

Do-mi-ne de-us  
 Do-mi-ne de-us  
 Do-mi-ne de-us

74

us do- mi- ne de- us do-

do- mi- ne de- us ag- nus de-

Do- mi- ne de- us ag- nus de-

78

mi- ne de- us ag- nus

i do- mi- ne de-

mi- ne de- us ag- nus de-

82

de- i

us ag- nus de- i

i ag- nus de-

86

ag- nus de- i ag- nus  
ag- nus  
i ag- nus de-

90

de- i  
de- i fi- li- us pa-  
i fi- li-

94

fi- li- us pa- tris  
tris fi- li-  
us pa- tris fi- li- us

98

A musical score for three voices. The top voice starts with a dotted half note followed by a half note. The middle voice has a eighth note followed by a quarter note. The bottom voice has a eighth note followed by a quarter note. The lyrics are: fi-, li-, us pa-; us pa-, tris, fi-, li-, us; pa-, tris, fi-, li-, us pa-, tris, fi-.

102

A musical score for three voices. The top voice has a eighth note followed by a quarter note. The middle voice has a eighth note followed by a quarter note. The bottom voice has a eighth note followed by a quarter note. The lyrics are: tris; pa-, tris; li-, us pa-, tris.

106

QVi toll.

Qui tollis pecata mun-

Qui tollis pecata mun-

Qui tollis pecata mun-

110

Mi se re no bis

Mi se re re no bis qui

di mi se re re no bis mi se re re no bis

di

Qui

mun- di qui

114

Tenor (Clef G, Key B-flat):

Soprano (Clef G, Key B-flat):

Alto (Clef G, Key B-flat):

Bass (Clef F, Key B-flat):

Double Bass (Clef F, Key B-flat):

Lyrics:

sus-  
tol- lis pec- ca- ta mun- di sus-  
qui tol- lis pec- ca- ta mun- di  
tol- lis pec- ca- ta mun- di sus-  
tol- lis pec- ca- ta mun- di

118

Tenor (Clef G, Key B-flat):

Soprano (Clef G, Key B-flat):

Alto (Clef G, Key B-flat):

Bass (Clef F, Key B-flat):

Double Bass (Clef F, Key B-flat):

Lyrics:

ci- pe de- pre- ca- ti- o- nem  
ci- pe de- pre- ca- ti-  
sus- ci- pe de- pre- ca- ti- o-  
ci- pe de-

sus- ci- pe de- pre- ca- ti- o- nem

122

Qui sedes ad dexteram patrem  
nomen noster trams qui sedes ad dexteram  
nem noster trams misericordia  
precati o nomen noster trams ad  
nos trams ad

126

tris misericordia nobis  
ram patrem tris misericordia nobis Quo-  
re nonobis  
dex te ram patris misericordia re nono-  
dex te ram pa tris mi se re re nono-

130

Quo-ni-am tu so-lus sanc-tus

ni-am tu so-lus sanc-tus Tu

Quo-ni-am tu so-lus sanc-tus tu

bis Quo-ni-am tu so-lus sanc-tus tu

bis Tu

134

Tu so-lus do-mi-nus

so-lus do-mi-nus

so-lus do-mi-nus

Tu so-lus do-mi-nus

so-lus do-mi-nus

138

Tu so- lus al- tis- si- mus Ie-  
 nus Tu so- lus al- tis si- mus Ie-  
 - Tu so- lus al- tis- si- mus  
 nus Ie-  
 Tu so- lus al- tis- si- mus Ie-

142

su chris- te  
 su chris- te  
 Ie- su chris- te  
 su chris- te  
 su chris- te

146

Cum  
Cum sancto spiritu  
Cum sancto spiritu  
Cum sancto spiritu

150

sancto spiritu  
In gloriam dei patrum  
Cum sancto spiritu

154

In glo- ri- a de-

In glo- ri- a

i pa- tris In glo- ri- a

tris In glo- ri- a de- i pa-

tu In glo- ri- a de- i

158

i pa- tris A- men

In glo- ri- a de-

de- i pa- tris In

tris

pa- tris In glo- ri-

161

In glor- ri- a de- i  
pa- tris  
glo- ri- a de- i pa- tris  
i pa- tris A- men  
a de- i pa- tris

164

pa- tris A- men  
tris A- men  
de- i pa- tris A- men  
de- i pa- tris A- men